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## SOME PLACES I'VE CALLED HOME:

**WEBG / CHICAGO** (2018) *COUNTRY*

- WEEKENDS/SWING

**WJMK / CHICAGO** (2013-2017) *CLASSIC HITS*

- AFTERNOONS

**KOOL / PHOENIX** (2009-2012) *CLASSIC HITS*

- ASSISTANT PROGRAM DIRECTOR
- MIDDAYS

**WMZQ / WASHINGTON DC** (2007-2009) *COUNTRY*

- ASSISTANT PROGRAM DIRECTOR
- MUSIC DIRECTOR
- AFTERNOONS

**WKIS / MIAMI** (2004-2007) *COUNTRY*

- NIGHTS

**BIG CITY RADIO / CHICAGO** (1998-2003) *VARIOUS*

- HIRED FOR NIGHTS AT CHR "92 KISS-FM"
- PROMOTED TO APD/MD/NIGHTS AT NEW 80'S SIGN-ON "WXXY"
- CROSSED BACK FOR MORNINGS AT DANCE "ENERGY 92-7 & 5"

## SOME OF MY PROUDEST MOMENTS:

- BUILDING, IMAGING, SIGNING ON, AND PROGRAMMING AMERICA'S FIRST TRUE "80'S CHANNEL" IN CHICAGO IN 1999. WXXY BROADCASTED WITH 2 SUBURBAN 6KW SIGNALS, YET CONSISTENTLY ACHIEVED TOP 10 RATINGS (18-34P) AGAINST THE FULL SIGNALS!
- HELPING TO BRING THE LEGENDARY KOOL/PHOENIX BACK TO #1 FOR THE FIRST TIME IN 6 YEARS. WHEN I ARRIVED, WE WERE IN 13$^{TH}$ PLACE. WITHIN A YEAR, WE WERE #1 (6+). IN 2011, KOOL BECAME THE FIRST CBS CLASSIC HITS STATION EVER TO HAVE THREE CONSECUTIVE #1 BOOKS AND THREE #1 QUARTERS IN A YEAR. MY MIDDAY SHIFT WAS ALSO #1 FOR THREE QUARTERS OF 2011.
- FLIPPING THE FORMAT OF LONGTIME AC WIMX/HARRISBURG TO CHR IN 1994. WITHIN 2 BOOKS, OUR 6KW SIGNAL DOUBLED IN SHARE (12+) AND MORE THAN TRIPLED (18-34P), COSTING HERITAGE 50KW CHR WNNK A MAJOR HIT AND FALL FROM #1.
- RAISING MIDDAY RATINGS AT WJMK/CHICAGO UP TO 1$^{ST}$ PLACE FOR THE FIRST TIME IN K-HITS HISTORY (6+, 25-54P, 25-54M, 18-49M, 18-34M) IN 2015.
- WITHIN ONE BOOK OF ARRIVAL, BRINGING EVENING SHARE UP 118% TO A RECORD HIGH AT WKIS/MIAMI, FROM 1.7 (21$^{ST}$) TO 3.7 (7$^{TH}$) 25-54P (SPRING 2005).

## REFERENCES AVAILABLE ON LINKED IN